USING MATHS IN...

vision
West Nottinghamshire College

PERFORMING ARTS

WHAT YOU'LL NEED TO KNOW...

- If you're working backstage, in theatre design or planning your own project, you'll need to measure and create scale drawings of your set and stage dimensions.

- Managing personal and business budgets is crucial. You'll need to accurately estimate income and expenditure and then work this out to prove the financial viability of your project.

- Counting through and breaking-up sections of text/scenes, timing structures and sections of pieces of music, will help performance memory and establish linear order in your head.

Without these skills you could be limiting your opportunity to progress in your career.

Actors, entertainers and presenters can earn up to **£30,612** a year.

Dancers and choreographers can earn approximately **£31,696** a year.

*these figures are a national guide only

So don't miss out on your GCSE and functional skills maths classes identified on your timetable.

USING ENGLISH IN...

vision
West Nottinghamshire College

PERFORMING ARTS

WHAT YOU'LL NEED TO KNOW...

- Your ability to read off the page aloud is critical for auditions or a full cast read through of a

- Written communication to agents, directors and funders on email or social media will need to be clear and concise.

- You'll need to write with accurate use of spelling, punctuation, grammar and subject specific terminology in order to be professional and promote yourself using positive language.

- Analysis of language in scripts to identify sub-text and speech patterns will help with you character understanding, interpretation and expression.

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So don't miss out on your GCSE and functional skills English classes identified on your timetable.