

USING MATHS IN...

MUSIC AND MUSIC TECHNOLOGY



WHAT YOU'LL NEED TO KNOW...

- You'll need to be accurate with ratios and measurements when applying stereo microphone placements within live sound and recording environments.
- Music theory and notation applies the use of a range of fundamental maths skills such as addition, subtraction, ratio and intervals.
- Multiple Digital Audio Workstation (DAW) parameters apply the use of percentages and X, Y and Z axes.
- Live performances and studio recordings require time management and scheduling.

Without these skills you could be limiting your opportunity to progress in your career.

Sound operators who work with equipment to record, manipulate and project sound and vision for entertainment, commercial purposes can earn up to **£28,681** a year.

Top entry musicians who write, arrange, orchestrate and conduct musical compositions can earn up to **£40,903** a year.

*these figures are a national guide only

So don't miss out on your GCSE and functional skills maths classes identified on your timetable.

USING ENGLISH IN...



MUSIC AND MUSIC TECHNOLOGY



WHAT YOU'LL NEED TO KNOW...

- You will need to communicate and make relevant verbal contributions to collaborative projects such as composing, studio recording, live sound events and performances.
- You need to know how to use appropriate technical language within all written communications to clients and other industry professionals.
- The knowledge to interpret and utilise information contained in a variety of contracts is essential.

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Top entry musicians who write, arrange, orchestrate and conduct musical compositions can earn up to **£40,903** a year.

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So don't miss out on your GCSE and functional skills English classes identified on your timetable.